



Department of Music
University of Alberta

In Recital

MARY CLARKE, viola

assisted by

GLADYS ODEGARD, piano

and

ALAN CLARKE, flute

Saturday, March 24, 1990 at 5 pm

Suite No. 2 in D Minor, BWV 1008 (1720)
(Originally for violoncello)

Johann Sebastian Bach
(1685-1750)
Trans. Milton Katims

Prelude
Allemande
Courante
Sarabande
Minuet I
Minuet II
Gigue

Cuenca (*Rapsodia Para Flauta Y Viola*) (1982)
(Rapsodie for Flute and Viola)

Suen Reher
(b.1913)

I Los Rascacielos Medievales (Allegro)
(Medieval Skyscrapers)
II Mangana (Andante)
(Old Fortress)
III Las Casas Colgadas (Allegro con Moto)
(The "Hanging" Houses)
IV La Plaza Major (Allegro)
(The Main Town Square)

Suite Hébraïque (1951)
Rapsodie
Processional (Andante)
Affirmation (Maestoso)

Ernest Bloch
(1880-1959)

Convocation Hall, Old Arts Building

Program Notes

Suite No. 2 - J S Bach

The Suite No. 2 in D Minor by J S Bach is the second one by J S Bach written originally for the violoncello.

These Suites demonstrate Bach's intimate knowledge of the typical idioms and performing technique of the 'cello. They show his ability to bring into effective play dense counterpoint and refined harmony coupled with distinctive rhythms.

Suite Hébraïque - Ernest Bloch

The Suite Hébraïque written in 1951 by the Swiss-American composer Ernest Bloch, was one of the *Cinq Pièces Hébraïques* written for viola and piano. In these highly emotional pieces, Bloch portrays idioms of quasi-Hebrew character using perfect and augmented intervals of fourths and fifths. The Suite Hébraïque was scored for orchestra and viola by the composer in 1953.

Cuenca : Rapsodia - Suen Reher

Cuenca is the name of a small Spanish town located one hundred and thirty miles east of Madrid. Suen Reher, an American composer and violist, was struck by the unusual beauty of this town on one of his visits to Spain. He wrote the Rapsodia for Flute and Viola, describing various sectors of the town and its peculiar geographic set up.